

DOKOZA/LENHOFF 11/3/2014 MEETING
CONTEMPORANEOUS NOTES

Recapping her e-mails, we have a few comments:

"I'm so anxious about this conversation I want to have sooner than later because I've already lost sleep about it."

- We are partners and have always been available to her

"All of this has been on my mind for a while and I've been sitting on it while figuring out what to do but the A to Z cancellation is the right opening."

"In a nutshell I'm at a point where I'm making some huge changes in my life - professionally and personally."

"I will be taking extended leave to Sydney over Christmas and exploring some serious work opportunities back there since I now have the freedom to do that without concern about my status. "

- What "serious work opportunities?"
- Are you passing on "Brothers In Atlanta"?
- Are you passing on "Baskets"?

"And I have some family obligations I need to address ASAP."

- Tell me more...

"you know how loyal I am"

- Regarding "Loyalty" - all I have to say is we are partners for better or worse from the day you put your hand in ours, and never was there a more loyal and faithful partner than us.

"I want to be alone till I figure out the next step in what I want on a number of levels. "

- Our partnership was intended to be visionary and for the long run.
- You told me when you 1st signed that you hated the larger agencies
- From day one, you promised us to come to us if there was ever an issue.
- We did not drop the ball or let you down.
- We have too much momentum to give up all our hard labor.

"You have always been there for me when I've figured things out like this in the past but I want to step out on my own. I know you may not understand and will want to know why and the why is simple, I

feel that this is something that I need to do right now. I hope you do understand. You know I always wish the best for you and hope that we can remain warm friends. You may call me anytime, now or when you're feeling better."

You started as a journalist, got into reality and then as an HBO talent wrangler working under Michael Stricks. From our 1st meeting on 11/9/09, you questioned on how much a rep can help, and expressed the following desires:

- a. To be a creative producer/showrunner
- b. Wants to direct (Project Runway, Digging Deep, The Last Straw – interviewed for Comedy Central, and Neil LaButte series)
- c. Wants 1/2hr scripted comedy that are challenging and allow your creative input
- d. Doesn't want to do your own deal
- e. Looking for help staying focused
- f. Doesn't want smoke blown up your ass
- g. Wants someone to watch your back
- h. Wants meetings
- i. Wants to get into the DGA

Let's look at what we've accomplished:

1. We supported your passing on Bored To Death because we believed in you
2. Helped you organize your list of contacts
3. Taken you from Ann-of-the-low-budget-world to the Big Top
4. Got you relocated from NY to LA (which you said you'd love on 2/8/2011)
5. Gracefully extricated you out of the DOUBLE LIFE pilot and put you into the UP ALL NIGHT show
6. Opened the doors to NBC, FX, NBC Studios, WBTV, Broadway Video, Dick Wolf, Le Train Train
7. Got you the 1st network primetime producing gig in Los Angeles
8. Gracefully poked and prodded all your contracts & options in a timely manner
9. Got you into the DGA
10. We've chase money and made sure you were timely paid (see 3/13/2013 email) - Doubled perhaps tripled your annual income
11. Helped you with the CHRONOLOGY OF WATER book deal and the publisher
12. Helped you get the Truth Or Dare game show pitch ready and set up meets with the Jamie Silverman @ NBC, Michael Krupat @ Ryan Seacrest Prods., Gunnar Wetterberg @ Berman-Braun, Lonnie Burstein @ Debmar-Mercurary
13. Sent your directing sample short out to 72 network and studio people, and got you several Director meets with Sabrina Esienstadt @ Neil Labute's series, Jen Watson @ NBC, Comedy Central, , Amy Gravitt and Nick Hall @ HBO, Kristen Zolhner @ Amazon, Sarah Esberg @ Plan B – (did she stay in touch regularly?)
14. Dodged a bunch of producing gig bullets: Bored To Death, Brooklyn Nine-Nine, About A boy Man Seeking Woman, Old Soul, Hysteria, Super Fun Night, Silicon Valley, Bad Judge, etc. – all done gracefully and without burning any bridges

15. We've had a bunch of laughs
16. We've always helped you diplomatically organize and navigate the many potential icebergs on every show (see 2/6/13 email)
17. We've always presented you with options (including your short – see 4/12/2012 email)
18. And, we've always had your back
19. We've never dropped the ball
20. And most of all, we kept you sane and positive (see 2/24/11 and 2/27/13 emails)

Addressing the present, we need to gracefully address the following projects which we feel are commissionable and will continue to be available to you for:

1. BROTHERS IN ATLANTA
2. BASKETS
3. A TO Z

Also, there are a dozen other projects which we have you up for as a director and/or producer which I will send you the list...