

**From:** Anna Dokoza <[annadokoza@gmail.com](mailto:annadokoza@gmail.com)>  
**Subject:** Charles  
**Date:** November 4, 2014 at 7:47:18 PM PST  
**To:** Ryan Tracey <[TraceyR@unitedtalent.com](mailto:TraceyR@unitedtalent.com)>

Evening,

I feel compelled to update you. I just met with Charles to finalize the end. He is not taking it well at all. I was taken aback with the tone of the conversation which ended with him laying claim to Brothers in Atlanta and Baskets - neither of which on a deal has been made.

I have never been in this position. I never had a written contract with Charles though I imagine the 'spirit' of an agreement can be established. No deal has been done for brothers in Atlanta pilot reshoot or series though he's had conversations with an executive at HBO about it. Only a pilot deal was done for baskets, no deal for series has been discussed at all.

I'm not interested in paying him for these projects. I agree whatever is left of A to Z is his. I imagine you've dealt with this before?

I wanted to let you know while you're still making preliminary calls in case this proves to be too much baggage and you wanna step away. You'll find I'm very straight up and honest. I guess I'm hoping that a company like UTA has dealt with these shenanigans before.

Also, I saw perused your client list. Lots of talented people. And many many talented female (and male) producers.

Nice work.

Have a good night.

A

Sent from my iPhone